

Adoramus te O Christe

$\text{♩} = 48$

O ————— A - do - ra - mus te O Chri - ste.

The score is in G major (one sharp) and 4/8 time. The melody is simple and homophonic, with the lyrics written below the notes.

Ubi caritas

$\text{♩} = 72$

p

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

The score is in G major (one sharp) and 3/4 time. It features a piano (*p*) dynamic and includes a triplet of eighth notes in the final measure.

Laudate omnes gentes

$\text{♩} = 62$

p

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

The score is in G major (one sharp) and 3/4 time. It features a piano (*p*) dynamic and is divided into two systems, each with a vocal line and a basso continuo line.

Magnificat (canon)

$\text{♩} = 96$

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

The score is in G major (one sharp) and 4/4 time. It is a canon setting of the Magnificat, with four parts indicated by circled numbers 1 through 4.